



TREE COUNTY PLAYERS SUMMER MUSICAL AUDITION PACKET



PERFORMANCES

June 17, 18, & 19, 2022
June 24, 25, & 26, 2022

AUDITIONS

Saturday, April 16, 2022
10 AM - 1 PM

Tuesday, April 19, 2022
6 PM - 8 PM

Wednesday, April 20, 2022
6 PM - 8 PM

CALLBACKS

If Necessary
Saturday, April 23, 2022
10 AM

Synopsis of the Play

Guys and Dolls is a musical romantic comedy involving the unlikeliest of Manhattan pairings: a high-rolling gambler and a puritanical missionary, a showgirl dreaming of the straight-and-narrow and a crap game manager who is anything but. Set in the Manhattan of Damon Runyon's short stories, *Guys and Dolls* tells of con-man Nathan Detroit's efforts to find new life for his illegal, but notorious, crap game. When their trusty venue is found out by the police, Nathan has to find a new home for his crap game quickly - but he doesn't have the dough to secure the one location he finds. Enter Sky Masterson, a high-rolling gambler willing to take on any honest bet with a high enough reward attached. Nathan bets Sky that he can't take the "doll" of Nathan's choosing to Havana, Cuba, with him on a date. When Sky agrees to the bet, Nathan chooses uptight Evangelist Sergeant Sarah Brown, head of Broadway's Save-a-Soul Mission. Sky thinks he's been duped, but he's in for even more of a surprise when his efforts to woo Sarah are so successful that he falls in love with her himself! *Guys and Dolls* takes us from the bustle of Times Square to the dance clubs of Havana to the sewers of New York City as it demonstrates the great lengths to which a guy will go when he truly falls in love with a "doll." *Guys and Dolls* features some of Frank Loesser's most memorable tunes, including the hilarious "Adelaide's Lament," the romantic "I've Never Been in Love Before," the exuberant "If I Were a Bell," and the classic "Luck Be a Lady."

Auditioning for a Role

To be a performing member of this production, individuals must prepare for an audition. This audition will require you to perform a song, a memorized monologue, and scenes from the show. Even if you feel like you are not great at one of these things, you are still encouraged to audition. There will be some roles that will include less singing and more acting and others that are focused on singing. No matter what your experience level there could still be a role for you in the show. The materials you need to prepare are included in this packet. No prior acting, singing or dancing experience is necessary, only a commitment to being an enthusiastic, responsible and committed participant. This will be a serious time commitment you will be taking on for the next two months - creating a production is incredibly fun and rewarding, but also a lot of work!

Audition Logistics

All auditions will take place at the TCP Playhouse located at 634 West Main Street in Greensburg. Auditions will be held Saturday, April 16 from 10 AM - 1 PM and Tuesday, April 19 and Wednesday, April 20 from 6 PM - 8 PM. These time slots will be an open audition and each auditioner will be called to sing and do their monologue and scene reading in front of whoever is present. It is strongly encouraged that you read the play or watch videos on YouTube before you choose to audition. The movie is also a great resource, but keep in mind that the stage show is different. By studying the characters, it will enable you to make a more informed decision about whether you want to participate or for which character you would like to audition for in this show. Please bring the completed information sheet with you to your audition. If none of the scheduled times work for you, please reach out to one of the directors. Callbacks, if necessary, will be held on Saturday, April 23. The directors will reach out to those needed for callbacks prior to this date. Once the cast list is finalized, the directors will reach out to each cast member via phone or email. The cast list will then be posted to TCP's Facebook page shortly after.

Rehearsals

Rehearsals for the performers will take place 3-5 times a week from the end of April through June. Please note that not all rehearsals will be required for every actor, but you are expected to be at every rehearsal that you are scheduled to attend. A rehearsal calendar will be provided to the cast so they may plan accordingly. Any known conflicts will need to be disclosed on the audition information sheet. If a conflict should arise, please notify one of the directors as soon as possible. During tech week (the week of the performances), all rehearsals are mandatory!

Contact Information

Co-Directors

Amanda Gault: agault@decaturco.k12.in.us; (812) 593-2384

Cathy Lincourt: clincourt58@gmail.com; (219) 613-1723

Co-Producers

Luke Lecher: lukelecher@hotmail.com

Nancy Porter: cchipper1800@live.com

Audition Materials

1. Bring a completed [information form](#) to your audition (linked here and also found at the end of this packet)
2. Sing a song from the [audition music](#)
 - All general male chorus auditions are recommended to sing the chorus from the song “Guys and Dolls”
 - All general women chorus auditions are recommended to sing “[A Bushel and a Peck](#)”
 - Accompaniment will be provided during your audition
3. Read from the [audition scenes](#); memorization is not required, but familiarity is strongly encouraged
4. If you are auditioning for the part of a Hot Box girl, please prepare to perform choreography - use the [YouTube video](#) provided
5. If you are auditioning for one of the four lead roles, please be prepared to recite a monologue (listed below); memorization is required and we will be looking for stage presence, character development, diction, and projection (you may be considered for every role, not just for the character of the monologue you choose)

Cast of Characters

Sky Masterson:

- Male - Baritone B to Eb
- Lead role
- Suggested audition song - Luck Be a Lady
- Sky is charismatic, cool and charming. He is a suave, intelligent and confident gangster who naturally commands others' respect and attention. Handsome, with buckets of stage presence, he is familiar with attracting the attention of the ladies, but finds himself falling in love with the one woman who brushes off his advances. He surprises himself by discarding his spontaneous, freewheeling lifestyle for a conventional romance. Some dance/movement ability would be useful for the crap shooting sequence.

Sarah Brown:

- Female - Soprano to high A
- Lead role
- Suggested audition song - If I Were A Bell
- Respectable and principled, Sarah is initially a little too buttoned-up for her own good. She has genuine passion for her calling and compassion for her 'fold' and gives Sky an initial frosty response. The actress playing

this role has to play convincingly drunk, when under the influence of alcohol she allows her straight-laced persona to slip and falls exuberantly and madly in love. She goes on a journey of reconciling her feelings with her beliefs, and changing some of her prejudices so that her head can follow her heart.

Nathan Detroit:

- Male - Baritone to High F
- Lead role
- Suggested audition song - [Sue Me](#)
- He is the organizer of the floating crap game. With a tendency towards neuroticism, Nathan is a lovable rogue who is always struggling to stay one step ahead of the pack and looking for the big break he never seems to get. Funny, frustrated but romantic, his heart is torn between the camaraderie of his gambling circle and the woman he loves.

Adelaide:

- Female - Mezzo to A
- Lead Role
- Suggested audition song - Adelaide's Lament
- Adelaide is the lead performer at the 'Hot Box,' a somewhat tacky and dodgy cabaret joint. Strong comic actress required with dancing ability. She spends the whole show with the symptoms of a cold, acting through sneezes and congestion. She adores Nathan but is driven crazy by his antics with the gambling ring and having been engaged to him for 15 years.

Nicely-Nicely Johnson:

- Male - Tenor to High B flat
- Supporting role
- Suggest audition song - Guys and Dolls
- Nicely is best pal to Nathan Detroit With a voracious appetite and boundless enthusiasm. Nicely is 'nice' by nature and name. Comic, cheerful and likable he delivers hilarious one-liners and a big, Broadway showstopper.

Benny Southstreet:

- Male - Baritone to high G
- Supporting role
- Suggested audition song - Guys and Dolls
- Nicely-Nicely's pal with whom he sings the duet 'Guys and Dolls' and trio 'Fugue for Tinhorns'. Upbeat, sometimes nervy, he is more of a novice in the gangster business and further down the pecking order.

Harry the Horse:

- Male
- Supporting role

- Does not sing alone
- Another gangster. He has come into money collecting the reward on his father. He is the sidekick and mouthpiece to Big Jule, so, through a pleasant rogue, is more on the ball and can be a cool customer who is able to stand his ground when necessary.

Big Jule:

- Male
- Speaking role
- Supporting role
- He is a powerful, intimidating, high status gangster from out of town, whose reputation precedes him. He is a man of few words, but much clout. There is comedy in his straight talking bluntness. Usually played by an actor of large height and stature to match his name, but can be played by a diminutive actor as an ironic and comic gesture.

Arvide Abernathy:

- Male
- Supporting role
- Audition Song - More I Can Not Wish You
- Older, wiser, leader of the Salvation Army in Times Square, he is Sarah's wise, warm and caring grandfather.

Minor Roles :

- Rusty Charlie: Male. Cameo. One of the crapshooters, and sings a trio Fugue for Tinhorns with Nicely-Nicely and Benny.
- Lt. Brannigan: Male. Non-singing role. Member of the local police force, he is wise to the gangsters' exploits and tries to keep them in order. Commands respect from Nathan and the guys.
- General Matilda B. Cartwright: Female. Mezzo. Cameo. She is the regional representative of the Salvation Army. She is powerful, matronly, and no-nonsense, but has a sense of humor,
- Hot Box Girls: Females. Chorus. Dancers. 6-8 females to make up this chorus of performers who back-up Adelaide in her nightclub act. Strong dancing, singing and character performance required. They perform two numbers with Adelaide. They will double into other aspects of the female ensemble (missionaries and/or crapshooters).

Ensemble:

- The ensemble make up the characters of Times Square, gangsters, Salvation Army personnel, Havana Dancers, Crapshooters, and other cameos. These guys (or gals) will make or break this show. A variety of voices, ages and types from which will come Angie the Ox, Agatha, Joey Biltmore, Mimi, Liver Lips Louie, Waiter, etc.)

Monologues

SKY MASTERSON

Nathan, let me tell you a story — When I was a young man about to go out into the world, my father says to me a very valuable thing. He says to me like this: “Son,” the old guy says, “I am sorry that I am not able to bankroll you to a very large start, but not having any potatoes to give you I am now going to stake you to some very valuable advice. One of these days in your travels a guy is going to come to you and show you a nice brand-new deck of cards in which the seal is not yet broken, and this guy is going to offer to bet you that he can make the Jack of Spades jump out of the deck and squirt cider in your ear. But son, do not bet this man, for sure as you stand there you are going to wind up with an earful of cider.” Now, Nathan, I do not claim that you have been clocking Mindy’s cheesecake — However, if you’re recalling looking for some action I will bet you the same thousand that you do not know the color of the necktie you have on.

NATHAN DETROIT

Hello — hello, is this the Biltmore Garage? — Let me talk to Joey Biltmore. — Nathan Detroit. — Joey, I’m calling about the, er, you know. — (Whispering) The crap game. — (A shade louder) The crap game. — Hurry it up, will you? — (Loud) The crap game. — (Whispering) I’m sorry, the dice game — Look, Joey, is it okay if I use your place tomorrow night? — I’ll have it tomorrow. — Listen, Joey, if you’re going to take that attitude I’ll have the game someplace else. — (Shouting) Where else can I have it? — (Softening) Joey, the dough is guaranteed. Would I lie to you? — I’m getting it from Sky Masterson. — It’s a bet, I can’t lose. I bet him he could not take a doll to Havana. - Because she ain’t the kind of doll that goes to Havana. — She don’t go no place. That’s why I know I’m gonna win. — But Joey... — Joey, You’ve known me for a long time. — Well, I can’t talk no more, I got to meet Adelaide at the Hot Box. Look, just one thing. Can I at least tell the guys that the game is going to be at your place? — Okay, you’ll get it. Goodbye! — I hope you get stabbed by a Studebaker!

SARAH BROWN

Brothers and sisters, resist the Devil and he will flee from you. That is what the Bible tells us. And that is why I am standing here, in the Devil’s own city, — on the Devil’s own street, prepared to do battle with the forces of evil. Hear me, you gamblers! With your dice, your cars, your horses! Pause and think before it is too late! (she is failing to hold her audience and occasionally falters in her speech as she notices someone walk out) You are in great danger! I am not speaking of the prison and the gallows, — but of the greater punishment that waits you! Repent before it is too late! Just around the corner is our little Mission — where you are always welcome to seek refuge from this jungle of sin. Come here and talk to me. Do not think of me as Sergeant Sarah Brown, but as Sarah Brown, your sister. Join me, Brothers and Sisters, in resisting the Devil, and we can put him to flight forever. Remember, friends, it is the

Save-ASoul Mission — located at 409 West 49th Street, open all day and all night, with a special prayer meeting this Thursday at — (gives up)

MISS ADELAIDE

Nathan, no matter how terrible a fellow seems, you can never be sure that some girl won't go for him. Take us. Nathan darling. Starting with next week, I'm going to get a raise. So with what I'll be making, I wondered what you would think — maybe we could finally get married. I know, Nathan (sneezes) but I'm starting to worry about Mother. Well, Nathan, this is something I never told you before, but my mother, back in Rhode Island, she thinks we're married already... — I couldn't be engaged for fourteen years, could I? People don't do that in Rhode Island. They all get married. Anyway I wrote here I was married. Then, after about two years we had a baby. — I had to Nathan. Mother wouldn't have understood if we hadn't. It was a boy, I named it after you, Nathan. He's in boarding school now. I wrote Mother he won the football game last Saturday. But Nathan, that's not all Nathan. All those years, Nathan. Mother believes in big families... We now have five children, Nathan. But, Nathan, now we're finally getting married, and it won't be a lie any more!



AUDITION INFORMATION SHEET

Name:

Address:

Contact Information

- Phone:
- Email:

Select all that apply:

- Please consider me for a large role.
- Please consider me for a small-medium role.
- Ensemble- I'll sing, but please, no solos!
- I don't care, just give me a part!
- If I don't make the cast, I'd love to be involved behind the scenes.

Vocal Part:

Audition Song:

Audition Monologue:

List any specific role(s) desired:

If not cast in one of these roles, are you willing to be cast in another role?

Recent stage experience (include show title, character, theater, year):

Please list days and times of possible conflicts that may be recurring activities or that may not be part of your normal weekly schedule.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday

Any other questions, concerns, or comments can be written below: