



Enriching our community through performing arts experiences...

Show Proposal Packet

Thank you for your interest in becoming a director with Tree County Players. Included in this packet you will find information, frequently asked questions, and a show proposal form. If you have any questions at all please contact us at tcpadmin@etczone.com

Background Info

Tree County Players (TCP) has been in the community since 1971, primarily existing as a theater group; however, with the acquisition of the Tree County Playhouse, on West Main Street in 2017, the group has additional opportunities to expand into other areas of performing arts. TCP is a non-profit organization that operates on memberships/donations, show ticket sales, and grants. Our seasons run from August to July.

How are seasons chosen?

TCP seasons are from August to July each year. We encourage anyone interested in directing a show to submit a proposal, found at the end of this packet. Proposals need to be submitted by May 31st to be considered for the following season. The Board of Directors will review submissions and make decisions based on several factors, including but not limited to:

- How the proposed show fits within the calendar space available. For example: Larger shows require more access to rehearse in the building; thus, we are not always able to schedule a large show every month.
- Experience of the director
- Completeness and passion shown in the proposal
- Desire to provide a variety of genres

Past Shows and Repeating

A full list of our previous shows is available [here](#). We will fully consider pieces we have previously produced; however, there must be a minimum of 5 years for a revival.

TCP Playhouse information

- Maximum seating – 125 – this number will change if tables are added.
- Sound – 32 channel digital mixer with four handheld microphones. Wireless microphones can be rented.
- Lighting – 3 LED PAR lights, 6 LED spots, and 12 overhead LED floods with digital light board. Also, two full size spots lights
- Stage – The stage is approximately 36' wide by 23' deep.
- Backstage – The TCP Playhouse has a men's and women's dressing rooms, costume prep & sewing rooms, a kitchen for cast refreshments, cast bathrooms, etc. located in the basement.
- Resources – Tree County Players owns a variety of costumes, props and set pieces for productions. If there are questions about what is available, we encourage you to contact us.
- Set-building space available at our storage facility on Monfort Street.
- Pipe and Drape – Portable curtain and frame flexible to your needs.

Scheduling

Our goal is to enrich our community through performing arts experiences. In order for Tree County Players to achieve that goal, we need to maximize the potential of the building. Below is a general outline for how the building is scheduled; size is not based on audience size, rather the preparation needed for each production. If you have questions about what category your show fits into, please contact us prior to submitting. Selecting the longest amount of time significantly limits what we are able to offer and may impact our ability to include your production in this season. **All shows have one week after the performance(s) to strike the set and transport items to Monfort Street storage facility or to the owners of borrowed items unless another arrangement has been made with the board.**

- Large Productions: 6-8 Weeks Building Use
 - 6 weeks of semi-dedicated building usage for rehearsals. This means you will have Monday – Thursday for meetings, rehearsals, etc. Friday, Saturday, and Sunday are reserved for productions that do not require rehearsals. If there are no other scheduled usages of the building, Friday, Saturday, and Sunday will also be available. You will need to check with the office as time gets closer.
 - 2 weeks of dedicated building usage. This is the 2 weeks prior to your show dates. During this time, you will need to set up your stage and no one else will be scheduled in the building. Set building may start earlier in our other building.
- Mid-sized Productions: 4-6 Weeks Building Use
 - Same as Large productions but with 4-6 weeks semi-dedicated building usage.
- Small Productions
 - 3-4 days of dedicated building usage. These are the days immediately prior to and including your show.
- One Day Productions
 - One day of dedicated building usage. This day will typically be Friday, Saturday, or Sunday.

What is the role of the Director?

The director is the creative and organizing center of the production. He/she is responsible for all “on stage” action. A director who is new to our Organization should consider working with a board representative as a mentor, if available. The Director may find it helpful to enlist the aid of a Producer. The responsibilities of the Producer can lighten the load on a Director; however, it is the DIRECTOR who assumes ultimate responsibility for everything that happens on-stage and has authority to make all decisions concerning casting and production of the play. Decisions need to be shared with the show Producer.

What is the role of the Producer?

The Producer is ultimately responsible for ensuring that all aspects of the production are completed within budget, according to the director’s wishes, and on time for the first public performance. He/she is the director’s supporting partner and co-creator of the show and manages all the non-directing performance responsibilities. Obtains performance rights and completes contracts with licensing agents coordinating with TCP treasurer. Recruits volunteers for set construction, costuming, make-up, publicity, stage crew, tech crew. Assists with auditions and casting the play. The producer is the co-creator of each performance

How do I submit?

1. Determine the show you would like to produce and check to see if it has been produced before, see history section of our website.
2. If you are new to our organization or have not produced a show in the past and would like to mentor with a board member, please reach out to us at tcpadmin@etczone.com
3. Carefully consider the needs of the show and what it will take to execute a successful show.
4. Complete the show proposal (pages 5-9) at the end of this packet.

All initial submissions must be received by May 31st. Later submissions accepted if approved by the board. Submissions may be submitted via email at tcpadmin@etczone.com or via US Mail: Tree County Players, PO Box 423, Greensburg, IN 47240.

Tree County Players currently only does reserved seating. This is the seating chart. If there are any modifications desired, please communicate that upon application.

STAGE		
(8) X X X X X X X X A	MIDDLE AISLE	J X X X X X X X X (8)
(7) X X X X X X X B		K X X X X X X X H (7)
(8) X X X X X X X X C		L X X X X X X X H (8)
(7) X X X X X X X D		M X X X X X X X (7)
(8) X X X X X X X X E		N X X X X X X X X (8)
(7) X X X X X X X F		O X X X X X X X (7)
(8) X X X X X X X X G		P X X X X X X X X (8)
(7) X X X X X X X H		Q X X X X X X X (7)
Spot Light ⁽⁵⁾ X X H H H I	120 Reg 5 Handicap 125 Total	Booth

It is TCP's intention to partner with the production staff of a show for advertising and marketing. The following is a guideline to be worked on together. TCP does not support ticket comping or sponsorship unless previous approved by the board as these are a part of membership benefits.

Sample Marketing Plan

When	What	Outlet	Reach
Beginning of the Season (August)	Announcement of the season shows	<ul style="list-style-type: none"> - Social Media - Website - Press Release - Community Calendars - Newsletter - Membership Drive Mailing - Season brochures for Tourism Office, Courthouse, City Hall, etc. 	<ul style="list-style-type: none"> - Avg ~300 - Avg ~50/mo - ~3500 subscribers - Unknown - 487 subscribers - 600 households - 100 printed
Approximately 3 months before the show	Create event on social media to share behind the scenes photos, info, auditions, etc.	<ul style="list-style-type: none"> - Social media 	<ul style="list-style-type: none"> - Avg ~300
	Create page for the show on the website to share information, link to tickets, audition packet, photos, cast members, etc.	<ul style="list-style-type: none"> - Website 	<ul style="list-style-type: none"> - Avg ~50/mo
	Announce auditions for the show	<ul style="list-style-type: none"> - Social media - Website - Press release - Newsletter 	<ul style="list-style-type: none"> - Avg ~300 - Avg ~50/mo - ~3500 subscribers - 487 subscribers
	Special announcement for cast & tag them	<ul style="list-style-type: none"> - Social media - Website - Press release - Newsletter 	<ul style="list-style-type: none"> - Avg ~300 - Avg ~50/mo - ~3500 subscribers - 487 subscribers
Approximately 2 months before the show	Share photos of rehearsals, video clips from the cast, cast bios, etc.	<ul style="list-style-type: none"> - Social media - Website - Press release - Newsletter 	<ul style="list-style-type: none"> - Avg ~300 - Avg ~50/mo - ~3500 subscribers - 487 subscribers
	Write blog post for website	<ul style="list-style-type: none"> - Website 	<ul style="list-style-type: none"> - Avg ~50/mo
	Change building marquee	<ul style="list-style-type: none"> - Front of building 	<ul style="list-style-type: none"> - ~5000/yr (INDOT)
1 month before the show up to the show	Press release/article	<ul style="list-style-type: none"> - Newspaper 	<ul style="list-style-type: none"> - ~3500 subscribers
	Radio	<ul style="list-style-type: none"> - WRBI & WTRE 	<ul style="list-style-type: none"> - ~ 7000 listeners
	Distribute flyers	<ul style="list-style-type: none"> - 50 flyers to businesses, library, Tourism office, etc. 	<ul style="list-style-type: none"> - ~50-200 each flyer
	Boosted Social Media Posts	<ul style="list-style-type: none"> - Targeted audience to those in surrounding counties and narrowed demographics of theater interest 	<ul style="list-style-type: none"> - ~500 per boost



Show Proposal

Please complete one form for each proposed show. Typed is preferred. Attach additional pages if needed. Thank you!

Director's Information

Name: _____ Date: _____

E-mail Address: _____ Phone Number: _____

Address: _____

Describe your previous theatre experience (If your show will include children, please describe your experience working with kids in theatre and/or other settings.): _____

References (Only if you have not directed with TCP in the past. List two or three with contact information.): _____

Availability and Preference of Production Timeframe:

Please rank with "1" being your first choice. If a slot is not available for you write "NA." If you have specific dates in a month, enter those below the rank.

Jan.	Feb.	March	April	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.

Please list any additional information about your availability here. (For example, if you are going to be on vacation a certain week, etc.) _____

General Production Information

Type of performance art: _____ Theatre _____ Music _____ Dance _____ Spoken Word
_____ Other: _____

Title of Show: _____

Size of Show (refer to page 2 of the proposal packet for info): _____ Large _____ Mid-sized _____ Small _____ One Day

Comments about size of show and scheduling needs: _____

General Production Information - Continued

Licensing Requirements:

Author: _____ Licensing Contact: _____

Playwright: _____ Publisher: _____

Producer: _____ Assistant director or Board member if applicable _____

Cast (List number of cast members along with ages, genders, and special skills required such as singing, dancing, etc.):

Set (Describe the set here or attach a sketch/photo if desired; refer to page 1 of this packet for what is available, be sure to expand on items that are needed which we may not have): _____

Technical Requirements (lighting, sound, video, etc.; refer to page 1 of this packet for what is available, be sure to expand on items that are needed which we may not have): _____

Props (List any special props or set dressing pieces): _____

Additional Comments and Information

Is there any other information you would like to share with us about your proposed production? If so, please include it here. _____

Attach:

- Short description of the show** - This may be used by Tree County Players in newsletters, website articles, season and show promotions, grant applications, etc.
- Director Bio & Headshot/Picture** – short 2-3 paragraphs at most. This may be used by Tree County Players in newsletters, website articles, season and show promotions, grant applications, etc.
- Budget** – sample budget is attached for your use, expand where applicable

Please note the following due dates and expectations for Directors:

- August 1st** – Initial marketing graphics for your show. These will be used in newsletters, on the website, for online ticket sales, membership mailings, grant applications, etc. Please contact us if you need help.
- Communications** - monthly communications on show progress are due by the 3rd Monday of the month, and weekly communication with the Board President or Designee is required beginning 8 weeks prior to your show. Some exceptions may be made to this depending on the show. More communication is welcomed.
- Audition Packet** – due 8 weeks before the show or sooner. See sample at treecountyplayers.com
- Cast Bios & Headshot/Pictures** – **Due as soon as possible and no later than 2 full weeks before the show** - short 2-3 paragraphs at most. This may be used by Tree County Players in newsletters, website articles, season and show promotions, grant applications, etc.
- Crew Analysis** – Form included in packet

If you have any questions, please do not hesitate to ask. tcpadmin@etczone.com If you are in need of a sample audition packet, please visit <https://www.treecountyplayers.com/> Find the link for Get involved, then Show Proposal Packet and Scroll to then Scroll to the end.



Budget

Budget For: _____

Director: _____ Phone Number: _____

E-mail Address: _____

Producer: _____ Phone Number: _____

E-mail Address: _____

Expenses:	Budget	Actual	Variance	Comments
Royalty/performance rights				
Script expense (plus shipping)				
Sets				
Costumes & wigs				
Light & tech supplies				
Make-up				
Playbill Printing				
House				
Refreshment expense				
T-shirt expense				
DVD expense				
Props				
Publicity				
Vocal/Music Director				
Accompanist				
Total Expenses				
Receipts:				
Ticket sales				
T shirt revenue				
DVD revenue				
Advertising revenue				
Donations				
Refreshment revenue				
Total Receipts				
Profit/(Loss)				
Notes: Ticket prices \$5 - students, \$12 - TCP members, \$15 - non members				

Crew Analysis - The director and producer must consider the needs of the show and people to fulfill those needs. Some people may have one or more of the crew positions. Not all of these will be applicable to every show. Please supply names if possible. This is just an outline of many of the crew needs for shows at TCP. The show you are proposing may not need all of these or may need more. Please contact us if you have any questions.

Number Needed	Names	Description
		Set Designer/Builder—Draws up the plans for a set and oversees the set construction process. Assist with building the set. Familiar with power tools, measuring and assembly.
		Set Painter—One of many people who assist with painting the set for a single production, or multiple productions.
		Costumer - Show requirements vary from simple everyday looks to elaborate period costumes. Help create a character by working with the director and producer to help create the show’s costume needs. Locate or construct costumes for the show’s actors. May assist actors with quick costume changes. Launderers and arranges for dry cleaning (when needed).
		Hair/Make up - Help actors apply stage make-up and arrange hair/wigs for performance. Sometimes a production requires a special character (witch, aging, bruising, etc.) and the make-up artist uses imagination to transform an ordinary actor into a special theatrical character. Works with director to achieve desired make-up image.
		Properties Coordinator—Collects rehearsal props and performance props during a production. Plots out the location for props as pre-set, stage right, stage left, etc. Places props backstage in their appropriate places during performances. May include food and drink preparation when applicable.
		Lighting Designer/Operator—Oversees the lighting design for a production. Collects the appropriate lighting instruments and installs or adjusts them. Oversees the lighting equipment and cues for production, as well as operates the light board for each performance.
		Sound Designer/Operator—Oversees the sound design for a production. Collects scene change music, pre-show and intermission music, sound effects, and other needed recorded music or sound and compiles them. Oversees the sound equipment and cues for a production, as well as operates the sound board for each performance.
		Stage Manager—Oversees the functions of backstage during a production. Coordinates with the Assistant Stage Managers and Properties Coordinator to keep things running smoothly
		House Manager—Producer may do this job. Oversees the Ushers and Ticket Takers for a show along with TCP board. Organizes concessions. Handles the money when tickets and concessions are purchased.
		Ushers/Ticket Takers – Show patrons to seat and take tickets.
		Music/Vocal Director - Needed for musicals. Co-ordinates and rehearses the music for a musical. Works with director on vision of show. Could be 2 people if an orchestra is needed for show. Could be compensated.
		Accompanist – Piano/keyboard player for rehearsal and perhaps performance of a musical. Must be present at many rehearsals. Probably compensated.