

Sample Audition Packet Cont.

The audition will consist of:

- Completing an audition information form (these may be completed in advance – form follows).
- Performance of a memorized monologue from one of those included in this package. Memorization is required. This shows us that you are capable of memorizing lines and it frees you to present a demonstration of your acting ability rather than your reading ability.
- Performance of 16 measures of a Broadway style song, preferably from the show.
- React to some casting committee requests (e.g. – changing emotions, physical reactions, etc.).
- Possibly read lines from the script
- Your audition will be rated based on:
 - Characterization
 - Rehearsal availability
 - Vocal quality, tone, and sound
 - Comic ability – is very important and may outweigh other qualities
 - Stage presence
 - Ability to convey emotions
 - Articulation and dialogue understandability
 - Timing

You will be notified by April 29th of our casting decisions.

Song choices for auditions can be found on this link:

<http://www.mtishows.com/broadway-junior/audition-central>

Please choose the song most appropriate for the role in which you are auditioning. Accompaniment will be provided for your song choice during the audition.

If you are unable to access this link, please contact Megan Gehrich via XXX.XXX.XXXX or XXXXXXXXX@gmail.com

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Monologue Choices

(Please choose one to have memorized for your audition)

Jojo: Now that is a very unusual hat. I wonder what's under a hat such as that? It could be a creature they call the Gazat. Who balances things on his head 'cause it's flat. Or a stripe-loving pipester from Upper Mount Bat. Or a sort of a kind of a hat wearing . . . CAT! Are you a very large "think" or a genuine cat? I can't say I've ever met a cat in a hat.

Cat in the Hat: I can see that you've got quite a mind for your age! Why, one Think and you dragged me right on to the stage! Now I'm here there is no telling what may ensue with a Cat such as me and a Thinker like you! Our story begins with a very strange sound the drums of a jungle beginning to pound. An unusual story will soon be unfurled of an elephant trying to save a small world. (Talk show voice) Our topic today is "Psychic Elephants who hear voices". Whaddaya think folks, is the elephant off his trunk?

Horton: I've been guarding this clover for over a week, getting laughed at for thinking a dust speck can speak. Well, let them all laugh I'll try not to mind, for I have found something that they'll never find. Hello. Hello? Who's there? You say it's JoJo the Mayor's son? I'm Horton, the elephant. Are there more than one? Wow, JoJo you say that there's a whole town? I'll guard this speck carefully I won't let you down. I meant what I said and I said what I meant an elephant's faithful one hundred percent.

Gertrude: I'm Poor little Gertrude! A sorry sight. Mayzie took me under her wing and now I'm all right! I had only 1 feather, hardly a tail, but Mayzie shared her plan and I knew it couldn't fail. You see I flew to the doctor, the doctor named Dake whose office was high in a tree by the lake. I cried, Mr. doctor, oh please do you know of some kind of pill that will make my tail grow? Now I'll cut to the chase, see the tail I'm sportin'? Amazing huh, do you think it will impress Horton?

General: I'm General Genghis Kahn Schmitz! I scare children out of their wits! But you'll see at a glance sir, my school is the answer for shirkers and dreamers and twits. And in this case, I'd say the shoe fits. The military academy is the place where he should be sent. We'll drill the silliness from his head. I'm sure we'll make a dent!

Mayzie: Hey Horton, would you maybe sit on my nest? I'm bored and I'm tired. I'm due for some rest. I won't be gone long, kid, I give you my word. I'll hurry right back, 'cause I'm that sort of bird. Oh Horton, I promise I'll fly back real soon. I'd only be gone for say, one afternoon. I'm sad and I'm cranky sitting day after day. I need a vacation. I need to get away. Don't worry yourself about your friends down in "Who". I'm off, thanks a million! Bye bye, tootle – loo!

Cindy Lou Who: I'm really not that different than you. It's just that you're a person & I'm a small Who. Us Who's are quite tiny, but not dismissible. Some mistake us for being invisible. We have a Mayor and he has a wife. We really lead quite ordinary lives. Each Who is unique. Each Who plays his part. And to think that a clover gave our world a new heart. At first no one heard us. Then along came Horton, a friend. And that's the Who story, from beginning to end

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Roles to be cast Character Breakdown

The Cat In The Hat

The Cat In The Hat is the essence of mischief, fun, and imagination. The Cat stirs things up, causes trouble, but always sets things right again, helping Jojo to discover the power of his own imagination as they create the story for the show together. Look for a physically adept actor (male or female) to play The Cat, one who will be able to play many comic cameos and is comfortable improvising with an audience. The Cat does not need to be your strongest singer, but should still have good rhythm and timing.

Gender: Both

Vocal range top: D6

Vocal range bottom: Bb4

Jojo

Jojo is a "Thinker", a smart child with a wild imagination. He can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose Thinks get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his world, using the power and possibilities of his own Thinks. He should be one of your stronger singers.

Gender: Male

Vocal range top: D6

Vocal range bottom: Ab4

Horton The Elephant

Horton The Elephant is a gentle giant. Think of him as a big-hearted blue-collar guy who is steadfast, responsible and always tries to do the right thing for his friends. He is imaginative and receptive to the world around him. He is very unselfconscious. Horton's view of the world never changes - he believes in its goodness. By the end of the show, without even realizing it, he is ready to become a parent.

Gender: Male

Vocal range top: E6

Vocal range bottom: A4

Gertrude Mcfuzz

Gertrude Mcfuzz is very self-conscious and aware that her one-feather tail isn't perfect. Gertrude changes during the show from a neurotic, nervous and shy bird into one with the power to protect and care for a baby elephant bird and commit herself to Horton. In other words, she stops worrying about her looks and grows up.

Gender: Female

Vocal range top: Eb5

Vocal range bottom: F3

AND CONTINUED FOR EACH ROLE

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Audition Form: Seussical Jr. Please print legibly

Name: _____ Grade: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: _____ Cell Phone: _____

E mail: _____ T-Shirt Size: _____

List role/s you are most interested in below:

Show dates are June 16th & 17th at 7:00 PM and June 18 th at 2:00 PM Are you involved in any activities or job which would prevent you from being at rehearsals?

If so, what days & times ? _____

(Use back of form if you need more space) Are your parents willing to help with this show (sets, costumes, publicity, cast meals, etc.)? _____ If so, please list contact information for them (e-mail address or phone number - e-mail is preferable)

Please list past theatrical experience:

Are you willing to help backstage? _____ - please check areas of interest below

Sets _____ Props _____ Costumes _____ Lights _____ Sound _____ Stage crew
_____ Publicity _____ Make-up _____ Photography _____