

Audition Packet for  
Tree County Players production of



Show Information

**Director:** Jenny Beeler

**Producer:** Cathy Lincourt

**Auditions:** Friday, August 21, 2026 - 6:00 PM to 8:00 PM, TCP Playhouse

Saturday, August 22, 2026 - 1:00 PM to 3:00 PM, TCP Playhouse

**Potential Callbacks:** Sunday, August 23, 2026 - 1:00 PM, TCP Playhouse

**Show Dates:** Friday, October 23, 2026 - 7:00 PM, TCP Playhouse

Saturday, October 24, 2026 - 7:00 PM, TCP Playhouse

Sunday, October 25, 2026 - 2:00 PM, TCP Playhouse

**Show Summary:** It's a dark and stormy night, and our cast of oddball characters has been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well, dead. So whodunit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, *Clue* is a madcap comedy that will keep you guessing until the final twist.

## Audition Information

This adaptation of *Clue* features mature themes, dark humor, and highly suggestive language. Because of this, auditions are restricted to ages 18+ (unless prior director approval and parental consent are granted). If roles remain unfilled, auditions may open to younger actors.

Auditions will be held at the TCP Playhouse (634 W Main Street, Greensburg, IN 47240) on Friday, August 21, 2026 from 6:00 PM to 8:00 PM and on Saturday, August 22, 2026 from 1:00 PM to 3:00 PM. If callbacks are needed, they will take place Sunday, August 23, 2026 starting at 1:00 PM at the TCP Playhouse.

**Please reserve an audition time using the following link:**

<https://www.signupgenius.com/go/10C044EABA622A7FFC25-64554610-clue>.

If you cannot make either of these dates or times, please contact Jenny at [jenbeeler24@gmail.com](mailto:jenbeeler24@gmail.com).

Auditions will consist of cold readings from selected scenes alongside other auditioners. Auditioners may also be asked to demonstrate specific vocal or physical prompts as well as engage in improvisation. No preparation is required. **Please bring a completed version of the audition form located on page 6 to the audition as well as a list of any known scheduling conflicts leading up to show days.**

\*\*Please note that auditions may be recorded to be used as reference when making final casting decisions. After the cast has been finalized, all recordings will be deleted.\*\*

Once casting has been finalized, the cast will be notified via email by the director. Please note that this show only has a set number of roles and features no background extras. There will be no double casting.

Rehearsals will begin the first week of September. The first rehearsal will be a full read through of the script. Rehearsals will take place 3-4 times a week in the evenings and will increase leading up to the show. Rehearsals will last approximately 2 ½ to 3 hours. Saturday/Sunday rehearsals may be added if needed. A cue-to-cue rehearsal will take place the Sunday of show week. A tentative rehearsal schedule can be found on page 4.

## Expectations

Cast members are expected to attend all rehearsals their character is needed at. In cases of scheduling conflicts, exceptions may be made. Cast members are REQUIRED to attend ALL rehearsals the week leading up to opening night as well as ALL performance dates. There are no exceptions to this.

Cast members are expected to be punctual. Rehearsals will begin promptly at their scheduled start time. All rehearsals are closed to outside guests, friends, and family (unless approved by the director or due to a family emergency, such as a sudden childcare conflict).

Cast members are expected to be committed to memorizing their lines and learning their actions in the show. A recording of the read through will be provided to use as a memorization tool. Cast members are strongly encouraged to keep detailed notes in their scripts regarding any blocking adjustments or script changes. An off book deadline will be set for sometime in late September/early October. After the deadline, no scripts will be allowed on stage.

Cast members are expected to maintain a professional attitude, follow direction, take responsibility for their roles, and treat fellow cast mates, crew, and directors with respect. Disruptive behavior, unexcused absences, or a persistent lack of preparation will not be tolerated. If professional standards are not met, the production team reserves the right to recast the role.

# TENTATIVE Rehearsal Schedule

September 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 Full Read Through 6:00 PM - 8:30 PM	2 Rehearsal 6:00 PM - 8:30 PM	3 Rehearsal 6:00 PM - 8:30 PM	4	5
6	7	8 Rehearsal 6:00 PM - 8:30 PM	9 Rehearsal 6:00 PM - 8:30 PM	10 Rehearsal 6:00 PM - 8:30 PM	11	12
13	14	15 Rehearsal 6:00 PM - 8:30 PM	16 Rehearsal 6:00 PM - 8:30 PM	17 Rehearsal 6:00 PM - 8:30 PM	18	19
20	21	22 Rehearsal 6:00 PM - 8:30 PM	23 Rehearsal 6:00 PM - 8:30 PM	24 Rehearsal 6:00 PM - 8:30 PM	25 Rehearsal 6:00 PM - 8:30 PM	26
27	28	29 Rehearsal 6:00 PM - 8:30 PM	30 Rehearsal 6:00 PM - 8:30 PM			

October 2026

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 OFF BOOK Rehearsal 6:00 PM - 9:00 PM	2 Rehearsal 6:00 PM - 9:00 PM	3
4	5	6 Rehearsal 6:00 PM - 9:00 PM	7 Rehearsal 6:00 PM - 9:00 PM	8 Rehearsal 6:00 PM - 9:00 PM	9 Rehearsal 6:00 PM - 9:00 PM	10 ** IF NEEDED **
11 ** IF NEEDED **	12	13 Rehearsal 6:00 PM - 9:00 PM	14 Rehearsal 6:00 PM - 9:00 PM	15 Rehearsal 6:00 PM - 9:00 PM	16 Rehearsal 6:00 PM - 9:00 PM	17 ** IF NEEDED **
18 Cue-to-Cue Rehearsal 1:00 PM - 5:00 PM	19 Dress Rehearsal 6:00 PM - 9:00 PM	20 Dress Rehearsal 6:00 PM - 9:00 PM	21 Dress Rehearsal 6:00 PM - 9:00 PM	22 Dress Rehearsal 6:00 PM - 9:00 PM	23 Opening Night Show: 7:00 PM	24 Show Day Show: 7:00 PM
25 Show Day Show: 2:00 PM						

## Cast of Characters

**WADSWORTH** – A traditional British butler in every sense: uptight, formal and “by the book.” He is the driving force in the play.

**YVETTE** – A loyal and sexy French maid.

**MISS SCARLET** – A dry, sardonic D.C. socialite, more interested in secrets.

**MRS. PEACOCK** – The wealthy wife of a senator. A bit batty, neurotic and quick to hysteria.

**MRS. WHITE** – A pale, morbid and tragic woman. Mrs. White may or may not be the murderer of her five ex-husbands.

**COLONEL MUSTARD** – A puffy, pompous, dense blowhard of a military man.

**PROFESSOR PLUM** – An arrogant academic, easily impressed by himself.

**MR. GREEN** – A timid, yet officious, rule follower. He’s awfully anxious.

**ENSEMBLE WOMAN**, plays:

- THE COOK – A gruff woman with a threatening presence. (Alive and Dead.)
- SINGING TELEGRAM GIRL – A tap dancer with a heart of gold. (Alive and Dead.)
- AUXILIARY SCARLET – The back of Miss Scarlet during a scene of theatrical trickery.
- BACKUP COP – Backup for the Chief in the very final “Cops” entrance.

**ENSEMBLE MAN 1**, plays:

- MR. BODDY – A slick, Frank Sinatra, film noir-esque type fella. (Alive and Dead.)
- THE MOTORIST – A professional driver. (Alive and Dead.)
- CHIEF OF POLICE – A cop who helps to save the day.

**ENSEMBLE MAN 2**, plays:

- THE UNEXPECTED COP – A regular joe. (Alive and Dead.)
- BACKUP COP – A backup for the Chief.
- AUXILIARY MUSTARD – The back of Colonel Mustard during a scene of theatrical trickery.

## *Clue* Audition Form

Name: \_\_\_\_\_ Email: \_\_\_\_\_

List any specific role(s) interested in:

If you are not cast in one of those roles, are you willing to be cast in another role?

Please list any prior theater experience:

Please list any scheduling conflicts for September/October:

I have read and understand the full audition packet. I have read and understand what is expected of me as listed on page 3 of the audition packet.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_