

Audition Notice



Ever wondered what would happen if you took Bram Stoker's legendary vampire tale and put it into a blender with Mel Brooks, Monty Python, and *The 39 Steps*? That's just what happens in this lightning-fast, laugh-out-loud, 90-minute, gender-bending romp. When her sister Mina falls ill with a mysterious disease of the blood, Lucy Westfeldt and her fiancé, Jonathan Harker, enlist the help of famed female vampire hunter Doctor Jean Van Helsing. Their hunt for the dangerous and sexy Count Dracula abounds with clever wordplay and quick-change antics. Five actors play over a dozen roles in this bloodcurdlingly hilarious send-up of the literary classic.

Audition Dates:

Friday, September 5, 2025, 5:50 pm – 7:30 pm, TCP Playhouse

Saturday, September 6, 2025, 11:00 am – 1:00 pm, TCP Playhouse

If you cannot make either of these dates and times, contact the director.

Performance Dates:

Friday, October 24, 2025, 7 pm, TCP Playhouse

Saturday, October 25, 2025, 7 pm, TCP Playhouse

Sunday, October 26, 2025, 2 pm, TCP Playhouse

A Note About Casting: All genders, ethnicities, body types, and backgrounds will be considered during casting. *Dracula: A Comedy of Terrors* lovingly sends up gender "norms" in the style of some of our comedic heroes like Charles Ludlam and Monty Python, in that all characters can be played by actors of any gender, ethnicity, age or type.

Actor One - late 20s - 40s, any ethnicity, any gender presentation. Plays the following roles:

- JONATHAN HARKER (RP British dialect): Prim and proper and obsessive-compulsive real estate agent, frightened of his own shadow. Engaged to his childhood crush Lucy Westfeldt and enamored of her fearlessness. Once bitten, he loosens up...a lot...and becomes a Tom Jones-style rock star in leather pants.
- THREE SUITORS (various dialects): Lord Cavendish, Lord Windsor and Lord Havemercy, played simultaneously with the help of a puppet on either side of his head.
- BOSUN (Irish dialect): A scurvy seaman who goes down with the ship in a storm.
- GRAVEDIGGER (cockney dialect): A drunk gravedigger with a secret.

Actor Two - 30s-50s, any ethnicity, any gender presentation. Plays the following roles:

- DR. WESTFELDT (RP British dialect): Lucy and Mina's Father, a misogynist blowhard; self-important and given to proclamations and posturing with his pipe.
- RENFIELD (Cockney dialect and salivary issues): Insane patient of Dr. Westfeldt who lives to serve and loves to eat bugs. In a word, he's nuts.
- CAPTAIN (sea captain dialect): The salty captain of a doomed ship caught in a raging storm.

Actor Three - 20s-40s, any ethnicity, any gender presentation. Plays the following roles:

- LUCY WESTFELDT (RP British dialect): Brilliant plucky earth scientist daughter of Dr. Westfeldt, she is full of energy and the spirit of adventure and often underestimated because of her beauty. Engaged to Jonathan, but when Dracula moves to Whitby, she is curious about his strange ways and impressed by their similar interests.
- KITTY (cockney dialect): A dotty kleptomaniac patient of Dr. Westfeldt's, she serves as a maid in his house. Think Mrs. Lovett but servile and easily distracted.
- DRIVER (Eastern European or Russian dialect): A Transylvanian driver of the carriage carrying Jonathon to Dracula's castle who tries to warn him. Borat meets Mel Brooks and Natasha.

Actor Four - 20s-50s, any ethnicity, any gender presentation. Plays the following roles:

- MINA WESTFELDT (RP British dialect): The less attractive, less intelligent Westfeldt daughter, she lives in her sister Lucy's shadow and is desperate for attention. She is immediately (pathetically) receptive to Dracula 's charms.
- JEAN VAN HELSING (German dialect a la Mel Brooks): Brilliant and sturdy German vampire-hunting doctor. Deadly serious in a way Germans can be, she is accustomed to people not believing she is a real doctor. Strong, smart and bold, she is a woman of action.

Actor Five – 20s-50s, any ethnicity, any gender presentation. Plays the following roles:

- COUNT DRACULA (Commanding European Dialect): Hugely sexy, magnetically handsome, rock star presence with a killer body, he is a narcissist whose greatest love is himself – and his leather pants. Bored with women falling all over him, he becomes obsessed with Lucy when he hears of her strength and adventurousness. The less she needs him, the more interested he is. He travels to Whitby to find her and make her his bride.

Note to All Potential Cast Members:

Once the show is cast, we will have a table-read as soon as possible, with all actors participating. This table-read will be recorded and emailed to all cast members.

Rehearsals

Once cast, rehearsals will be in the evenings on Tuesday, Wednesday, and Thursday through September. Starting in October, rehearsals will be in the evenings on Tuesday, Wednesday, Thursday, and Friday (as needed). During show week, (October 20 – 26) we will also have a Monday rehearsal. The director may decide to add a Saturday and/or Sunday rehearsal if the situation warrants such a move.

Preparation/Special Instructions

No appointments necessary and you need to only attend one of two days of auditions. Auditions will consist of cold reading from the script. Excerpts from the script will be provided upon arrival. Please fill out an audition form prior to arriving.

Director:

Jeff Lincourt, tcpguru@etczone.com

Assistant Director:

Paige Gauck

Producer:

Cathy Lincourt

Costumer:

Nancy Porter

Stage/Property Manager:

Kim Gauck

Makeup:

Devin Morgan

Dracula – A Comedy of Terror
AUDITION INFORMATION SHEET

Name:

Address:

Contact Information

- Phone:
- Email:

List any specific role(s) desired:

If not cast in one of these roles, are you willing to be cast in another role or work in another aspect of the show?

Recent stage experience (include show title, character, year):

What other commitments do you have from September through October 2025? Please include days and times if possible. Note that show dates are October 24, 25, & 26 and these dates are non-negotiable. (Use the back of this form if needed.)

Any other questions, concerns, or comments can be written below or on back:

We will do our best notify you via email approximately two days after auditions (Monday, September 8) with the results. We will also set up a date and time for our first table-read at that time.